

Screenprint registration with acetate:  
as demonstrated by Wendy in New Orleans at the

with annotation by:  
J. G. Cozzens

louisiana artworks community printshop!



prints with two colors  
already printed

wendy!

1.

the acetate is taped down  
with clear packing tape  
(aka the "tape hinge")  
along here:

tape corners  
for rough alignment \*

2. final color  
printed  
on acetate

acetate

printing board:  
hinge clamps are  
screwed into board  
so table can be used  
for other stuff.

\* these are actually not the tape corners for this layer ~ they were left over for a previous layer of the same print ~ but similar tape markers (at one corner, and along two adjacent sides) can help with positioning!



the print is put in place (roughly)  
the printed-on acetate is folded over it.  
(action shot!)

3.



(these hinge clamps  
are not part of  
the process, and  
are kind of in the way:  
they are screwed  
into the table  
for making big prints...)



4.

the tape hinge keeps the acetate  
rigidly in place & the hinge clamps  
hold the screen in the same place,  
so the ink will come through  
the screen exactly where it is on  
the acetate.



by adjusting the print  
carefully under the acetate,  
wendy can get the last color  
lined up with the first ones...

then she folds the acetate back,  
folds the screen down...



5.

...and prints!





6.



(don't forget to flood the screen!)

7.

